

Amendments to the Claims:

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of the Claims:

1. (Currently Amended) A method of adjusting tempo of ~~an~~ a first audio recording to match a first set of audio events to video or ~~either~~ second set of audio events in an audio-visual recording, the method comprising:

receiving a reference indicating a location in a recorded signal, the reference being indicative of a desired audio tempo change location in the recorded signal; ~~and~~

providing a tempo for ~~an~~ the first audio recording having said first set of audio events to be at least partially included in the recorded signal~~[[,]]~~; and

adjusting the tempo of at least a portion of ~~being adjusted to fit the~~ first audio recording to match the first audio recording to a section of the recorded signal ~~a video or second audio recording having said video or second set of audio events~~ marked by the reference.

2. (Original) The method of claim 1, wherein the reference is indicative of a time location in the recorded signal to coincide a musical event with a particular frame of video in the recorded signal.

3. (Currently Amended) The method of claim 1, wherein the reference is indicative of a location in the first audio recording to be synchronized with a cursor time reference located in the recorded signal.

4. (Currently Amended) The method of claim 1, further comprising providing a user interface via a computing device, the user interface providing graphical representations of the recorded signal and of the first audio recording to be at least partially included in the recorded signal.

5. (Original) The method of claim 4, wherein the graphical representations include an audio waveform, wherein the user interface provides for the selective manipulation of characteristics of the audio waveform.

6. (Currently Amended) The method of claim 5, wherein the selective manipulation provided by user interface includes providing for the increase in length of the audio waveform, thereby increasing the duration of the first audio recording to be at least partially included in the recorded signal.

7. (Currently Amended) The method of claim 1, wherein the step of providing a tempo for ~~an~~ a first audio recording to be at least partially included in the recorded signal comprises receiving a indication of a beginning and an end of the first audio recording-segment.

8. (Original) The method of claim 1, further comprising displaying video thumbnails of video images in the recorded signal on a user interface, the user interface having time indications labeling the video thumbnails according to timing of appearance of video images in the recorded signal.

9. (Currently Amended) The method of claim 8, further comprising displaying ~~audio~~ graphical representations of the first audio recording to be at least partially included in the recorded signal, the audio representations being labeled with the time indications.

10. (Currently Amended) In a computer program product, a system of determining the tempo of a portion of music such that one tempo phrase ends and another tempo phrase begins at a frame of video or portion of audio as desired by a user of the computer program product, the system comprising:

means for receiving a reference indicating a location in a recorded signal; and

means for providing a tempo for ~~an~~ a first audio recording segment having said music portion to be included in the recorded signal[[,]]; and

means for adjusting the tempo being adjusted to fit of at least a portion of the first audio recording segment to match the first audio recording segment to a section of a video or second audio recording segment having said frame of video or portion of audio ~~the recorded signal~~ marked by the reference.

11 . (Currently Amended) The system of claim 10, further comprising
means for interfacing with a computing device, the interfacing means being configured to provide graphical representations of the recorded signal including video images and of the first audio recording segment to be included in the recorded signal.

12. (Currently Amended) The system of claim 10, wherein the means of providing a tempo for ~~an~~ the first audio recording segment to be included in the recorded signal comprises means for receiving an indication of a beginning and an end of the first audio recording segment.

13. (Original) The system of claim 10, further comprising means for displaying video thumbnails of video images in the recorded signal on a means for interfacing with a computing device, the interface means having time indications labeling the video thumbnails according to timing of appearance of video images in the video.

14. (Currently Amended) The system of claim 13, further comprising means for displaying audio representations of the first audio recording segment to be included in the recorded signal, the audio representations being labeled with the time indications.

15. (Currently Amended) A processing system comprising:
a central processing unit (CPU); and
a storage device coupled to a processor and having stored there information for adjusting tempo of a first audio recording segment to match a first set of audio events to a video or second set of audio events in an audio-visual recording and for configuring the CPU to:
receive a reference indicating a location in a recorded signal; ~~and~~
provide a tempo for ~~an~~ the first audio recording segment having said first set of audio events to be included in the recorded signal [[,]]; and
adjusting the tempo being adjusted to fit of at least a portion of the first audio recording segment match the first audio recording segment to a section of a video or second audio recording

segment having said video or second set of audio events ~~the recorded signal~~ marked by the reference.

16. (Currently Amended) The system of claim 15, further comprising
a presentation device, wherein the presentation device is configured to provide a graphical
user interface which presents portions of the recorded signal and the first audio recording segment.

17. (Original) The system of claim 15, further comprising
an interface device configured to connect the CPU with a network of computers.

18. (Original) The system of claim 15, wherein the storage device having stored files
containing video image information.

19. (Currently Amended) The system of claim 15, wherein the CPU is further configured to
assign the provided tempo to the first audio recording segment.

20. (Currently Amended) The system of claim 15, wherein the CPU is further configured to
save a file to the storage device, the file including information related to the video, the first audio
recording segment, and the provided tempo.

21. (Currently Amended) A graphical user interface configured to display representations
of audio signals and video signals and being further configured to provide for creation of an audio

or an audio visual production using a plurality of audio or video recordings, the graphical user interface comprising:

a first graphical display area on which graphical representations of a first audio recording can be displayed;

a second graphical display area on which graphical representations of a second audio or video recording can be displayed; and

a graphical reference marker which is configured to be selectively located by a user, the graphical reference marker being ~~used~~ moved to adjust the tempo of at least a portion of the first audio recording, the tempo adjustment being provided to fit the first audio recording to a section of the second audio or video recording.

22. (Original) The graphical user interface of claim 21, wherein the reference marker is a location marker indicating a measure location in the first audio recording.

23. (Previously Presented) The graphical user interface of claim 22, wherein the tempo adjustment is performed using the reference marker in the first audio recording and a cursor position in the second audio or video recording.

24. (Original) The graphical user interface of claim 21, wherein the reference marker is a time marker indicating a time location in the second audio or video recording.

25. (Previously Presented) The graphical user interface of claim 24, wherein the tempo adjustment is performed using the reference marker in the second audio or video recording and a cursor position in the first audio recording.

26. (Previously Presented) The graphical user interface of claim 24, wherein the tempo adjustment is performed using the reference marker in the second audio or video recording and a position in the first audio recording to which a user drags the reference marker.